

connections

Our group consists of people from all walks of life - eager to discuss, debate, share, or just make friends. We are sure you will find the niche that interests you.

Programs are presented by research-minded members and occasional outside speakers.

Members are encouraged to stretch their minds to new limits in a friendly supportive atmosphere.

Sessions are informal and the curriculum flexible, in keeping with the diverse interests of its participants.

Make new friends while pursuing long-held interests and discovering new ones.

Spring 2010 Session

	SESSION TOPICS* 10:30 A.M. - 12 NOON	PRESENTER
March 16	<i>Opening Day Celebration and Registration</i> 40 th Anniversary celebration of SCOPE. Several of our presenters will give a brief synopsis of their upcoming presentations and you will have an opportunity to register for the spring semester.	
March 23	<i>The Concerto</i> Various solo instruments with composers Telemann, J.S.Bach, Handel, Mozart, Beethoven, Chopin and Strauss and others [as time permits]..	William Davidson
March 30	<i>The Body Clock</i> Biological rhythms and well being.	Barb Kuhn
April 6	<i>Information Overload</i> In a day, we create content faster than ever before and share it with unlimited people -- more than the entire population of the planet could possibly consume in a month.	Pamela Fernandes
April 13	<i>"Enemies of the People" by Kati Marton</i> A memoir about Cold War Hungary.	Margaret Sinclair
April 20	<i>Natural Science</i> Astronomy, Geology, Meteorology.	William Davidson
April 27	<i>View the World via the World Wide Web</i> What's going on on the planet and beyond?	Pamela Fernandes
May 4	<i>Counterfeit Culture</i> The prevalence of knockoffs.	Barb Kuhn
May 11	<i>Foundations of Western Civilization [continued]</i> Scholasticism, Latin-based culture and vernacular.	Margaret Sinclair
May 18	<i>Henry VIII and Jane Seymour</i> Henry VIII had six wives but only one gave him a son, Jane Seymour. [Part III of a series]	William Davidson
May 25	<i>Science Fiction</i> Myths or truth: what has come to be.	Emily Saunders